

General Information	
Academic subject	CONTEMPORARY HISTORY
Degree course	Media Studies
Curriculum	Annex 1
ECTS credits	9
Compulsory attendance	NO
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Antonio Zingarelli	antonio.zingarelli@uniba.it	M-STO/04

ECTS credits details	Disciplinary context	SSD	Credits
Basic teaching activities	M-STO/04	11A/3	9

Class schedule	
Period	Six-month period
Year	First year
Type of class	Front class

Time management	
Hours measured	60
In-class study hours	60 min.
Out-of-class study hours	

Academy calendar	
Class begins	
Class ends	

Syllabus	
Prerequisite requirements	

<p>Expected learning outcomes (According to Dublin Descriptors)</p>	<ul style="list-style-type: none"> • <i>Acquiring knowledge and understanding</i> The knowledge and understanding of the evolution of political systems and of the main social phenomena evolved between the late nineteenth and the beginning of the new millennium, which were critical to the acquisition of a critical analysis capacity of today's society and a useful contextualization to advance studies in other disciplinary areas. • <i>Applying knowledge and understanding</i> Communicative Skills, aimed at familiarizing students with the main aspects of the reading keys of contemporary historiography and the construction of a professional vocabulary, especially in the Italian and English languages. • <i>Making informed judgments and choices</i> The autonomy of judgment regarding the main political and social processes that characterized the evolution of the contemporary world. The historical method and the historiographical comparison represent a particularly advantageous occasion for the acquisition of critical skills and of the student's autonomy through the comparison of the various international experiences with the aim of grasping the reasons, the characters and the consequences of phenomena in different historical periods and in different contexts. • <i>Communicating knowledge and understanding</i> Prepositions and methodology to supplement the work done for the preparation of the Temporary History Examination with the course of studies in Communication Sciences, in particular with the inter-sci-fi, comparative and understanding of communication in the globalization society with this provisional nature and through acquired skills through discussion and classroom discussion on texts and videos. • <i>Capacities to continue learning</i> The student will be encouraged to learn history on the basis of the direct study of the documentary evidences and literary sources of the period between the 19th and 20th centuries.
<p>Contents</p>	<ul style="list-style-type: none"> • Critical knowledge of Western history in contemporary times • Fundamentals of Western History from 1848 to 1991 • Europe and the Americas from 1848 to 1991 • Political and socio-economic aspects of contemporary world history • Anthropological-cultural and religious aspects from the age of liberalism to the age of globalization and information • Mass media as social systems • The world after the Cold War • Contemporary international relations

Bibliography	<p><i>General section</i> G. Sabbatucci - V. Vidotto, <i>Storia contemporanea</i> (L'Ottocento), Editori Laterza; G. Sabbatucci - V. Vidotto, <i>Storia contemporanea</i> (Il Novecento), Editori Laterza.</p> <p><i>Special feature</i> P. Bevilacqua, <i>Breve storia dell'Italia meridionale, Dall'Ottocento a oggi</i>, Donzelli, Roma 2005; V. Castronovo, <i>L'Italia del miracolo economico</i>, Laterza, Roma-Bari 2010.</p>
Notes	
Teaching methods	Frontal lessons will be supported by in-depth seminars on the topics of the program. Within the course will be the tutoring service that will include a series of theoretical and practical meetings on the study techniques and methodology of scientific research.
Assessment methods	The exam will take place in an oral form, supported by e-theses for further study of the subjects of the course, to be agreed with the official teacher of the subject, and which will be a credit for a broader evaluation at the exam.
Further information	

Antonio Zingulli